Provincial election in the fall? Find out on p. 7.

Some people have the wrong idea about the Martlet. Don't you! Drop by and see us. Rm. 109 SUB

Hit the scene with *Targets* — our summer calendar, pages 4 and 5.

The Martlet

Vol. 20 No. 3 | UVic's Student Newspaper | July 10, 1980

Who says the sun never shines on Victoria's beaches? Bix Burkhart

Summer madness

By Joyce White and Cleve Dheensaw

Sunshine, what little of it there is, is both an attraction and a distraction for summer students at UVic. Regardless of the differences students and professors have with respect to praises or dislikes for summertime schooling, they all agree the sun is a welcome change.

And yet, the intensive three and six-week courses during summer session leave students and their professors little time to enjoy the sun. So, why do these people subject themselves to sunless torture in the cool hallways of the library when they could be out on the beach soaking up the rays?

In a straw poll conducted on campus this week, two Martlet reporters asked why. The answers they received varied considerably.

Wendy Hewar, a fourth-year Education student figured she'd get off easy at summer school. "I thought I would have a chance for a holiday," she said. "But it sure hasn't worked out that way."

Darshan Bains, a second-year Arts and Science student, takes a more positive view of summer session. "It's nice not to have to stand in line ups and to be able to always find room in the cafeteria," he said.

Some students consider summer school downright boring, and made clear the fact they were only going for the credits. However, most admitted that the credits didn't come easy. The seemed to feel that the workload was less than the winter session equivalents and summer school involves a lot less time, but whether it was worth it or not, they weren't always sure.

Again, there were big differences between students and how they viewed condensed course contents and lectures.

Keith Holmes, fourth-year Arts and Science, wondered about the quality of the education one received at summer school. "They should run (summer session) for four months, like a normal semester," he said. "I think a lot of the courses are put in for the education faculty—and the profs hate it; they're under the most pressure since they have to be so well prepared."

Professor Daniel Koenig of the Sociology department, on the other hand, appreciated the opportunity to have more contact with a greater variety of students. "I'd rather be doing research or gardening, but I do enjoy the classes themselves more than during the winter year because there's greater heterogenity among the students," he explained.

"You get people from all walks of life," he said. "But, needless to say, it's a nice time of year."

Summer session does seem to be growing ever more popular. There were 2,00 people enrolled last year and the response is at least equal to that number this

cont'd on 2

Retraction and Apology

In our June '80 issue of *The Martlet* we published an article regarding the resignation of Michael Elcock, manager of athletics and recreational services at the University of Victoria. This article is completely erroneous, and as a consequence has caused considerable damage both to Mr. Elcock personally and to his professional reputation. The article implied that Mr. Elcock resigned as a result of serious disputes with his associates and hinted at the possibility of some past wrong-doing on his part. We wish to take this opportunity to assure our readers that any such claims are false and entirely without foundation.

We did not intend to attack Mr. Elcock or to cast him in a less than favorable light. Unfortunately, all administrators who show more than common effectiveness and commitment eventually find themselves the victims of unfair rumour and inuendo. Poor judgement on our part resulted in our reporting what was just that kind of mere insinuation in such a way as to suggest that some element of truth was present. Believe us when we state that such was not the case.

We apologize to Mr. Elcock in full sincerity and we hope that the measures we have taken to correct the damage done to him will minimize any future suffering on his part resulting from this unhappy affair. We have, in addition, offered Mr. Elcock substantial damages which have generously been declined.

news that's fit to print

Binding arbitration stalled

By Katy Chan

The UVic Faculty Association and the Board of Governors have still not come to an agreement on the principle of binding arbitration for faculty salary negotiations.

Dr. Trevor L. Williams, president of the faculty association , said that he had written a letter on June 24 to the BOG committee appointed to study binding arbitration for UVic and he is still awaiting their reply. Williams also said that it is of his opinion that the BOG is not too keen on this matter.

According to Williams, UVic one of the few universities in Canada that still does not have some form of arbitration introduced in salary negotiations between faculty and administration.

A motion was passed by the faculty association early this year stating that they would not enter into salary negotiations year until an agreement on arbitration in principle had been obtained.

Hesitation on the side of BOG to the principle of binding arbitration is due to the concern that an arbitrator may award the faculty more than what the university can "genuinely" afford.

The idea of seeking some form of arbitration with respect to salary negotiations originated with UVic president Howard Petch in 1977. In 1979 Dr. Scully, then President of the Faculty Association, made two presentations to the BOG on binding arbitration. On May 7 of this year, three representatives from the faculty assocation met with three representatives from the BOG committee; however, no agreement resulted from that meeting. Since then, the BOG committee has been collecting and studying material concerning binding arbitration in universities across Canada.

Williams had recently prepared a short brief on the necessity and advantages of having binding arbitration at UVic. In the brief he stated that there had been considerable disaffection with the present method of determining compensation for the faculty and that there was a clearly felt need for a more rational system to be arrived at.

With the present system, the members of the salary committee participate in the yearly salary negotiations; however, their participation in these negotiations has only been symbolic—since the administration had, in the past, imposed a salary on the faculty association when there had been no agreement on their discussions.

Jobless youth abandoned

OTTAWA (NUS)—"Canada's jobless youth have been abandoned by the federal government," said National Union of Students central committee representative Barb Taylor.

According to Statistics Canada figures released June 10, 904,000 people were unable to find work in May. Hardest hit were people between the ages of 15 and 24. Young people make up 26.8 per cent of the labour force but represent 47.8 per cent of the unemployed. There were 431,000 young people unemployed during the same period in April.

Students' unemployment rate for May was 15.2 per cent but students between the ages of 20 and 24 who were not returning to school fared much worse: 24,000 or 24.3 per cent of those students were unable to find work. Taylor said that government job creation measures were not able to address the problem of high unemployment.

Federal job creation measures announced earlier this year will provide only 57,160 long-term jobs and 70,000 temporary jobs during the summer. But the National Union of Students says that at least 5,283 of those temporary positions cannot be counted as jobs. They are positions for members of the cadet corps between the ages of 13 and 18 in Canadian Armed Forces cadet-training programs. Trainees are paid $100 after finishing a six-week training program.

"No matter how you slice it," said Taylor, "the federal government's attempt to respond to the unemployment crisis is at best a limp effort. There could soon be half a million young people unable to find work in Canada.

Shinerama challenges issued

UVic Shinerama '80 organizers hope to raise $12,000 for cystic fibrosis research on Saturday, September 13. Shinerama is an annual campaign which takes place at universities and colleges across Canada and students are asked to bolunteer one day to shine shoes for donations.

Shinerama organizers have issued challenges to the following groups, in an effort to involve more members of the university community in Shinerama '80: the UVic faculty association, the UVic staff association, the association of librarians, CUPE Local 951 and CUPE Local 917. The organizers, working under the auspices of the AMS, have dared each of these groups to earn as much money per member as the student body earns.

Bus Passes reinstated

A student bus pass program similar to last year's will again be in operation at UVic from September through April, 1980-81.

The Alma Mater Society was responsible for last year's program along with the University, which kicked in a subsidy in order to reduce costs to students. The monthly passes, good for wherever B.C. Hydro ran their operation, (including Vancouver), used to be $16 each.

This year the passes, which will cost about $16.50 if the AMS and University subsidize them—and Ted Sawchuck, head of student and ancillary services, said they probably would (the AMS definitely will)—probably won't be acceptable outside the Captial Regional District (CRD).

Bus passes could be as high as $18 per month without the subsidies, Sawchuck said.

Since B.C. Hydro became the Metro Transit Co., there were doubts expressed by the AMS and University whether the passes would even be offered this year.

But Sawchuck said that talks with the CRD were "excellent".

Novelist Tom Wolfe once published two books on the same day. UVic's AMS almost accomplished this feat with their Ombudsman's and Academic Guidebooks. The former came out on July 7; the latter is due July 16.

unclassifieds

Typing done at home. IBM Selectric, elite type, M.L.A. Handbook procedure, call Shirley at 386-8739.

Adventurer Captain requests crew for several cruises to various points between Seattle and Alaska. Need 2 or 3 riders to share fuel expense and 3 or 4 to assist in enroute cabin cleanup in exchange for travel benefits. Ideal for geographers, anthropologists, philosophers, freelance photographers and writers. Captain Safety, Box 802, Bethel, Alaska, 99559.

Typing done in my home. Reasonable rates, close to UVic. Please call Sheila after 5:00. 477-6857.

Nautilus 6-10 km Fun Run. Sunday, July 13 at 9 a.m. Run commences at Beacon Hill Park. Next proceeds to Pearkes Clinic for handicapped children. Hundreds of dollars worth of prizes. Entry fee $7, forms available at Nautilus Pacific Fitness Centre, 1551 Cedar Hill X Rd, and all McDonalds locations. Call 477-6733 for more information.

A Blood Shortage

is just around the corner unless Red Cross can recover from the below-average clinics of May and June. On Wednesday July 16th you have a chance to help in the recovery.

Giving blood is like giving life to someone. For you, it's just 30 minutes out of your day. But for the person who receives your blood, it's a small miracle.

Come give blood

Student Union Building
Upper Lounge
Wednesday, July 16
10 a.m. - 4 p.m.

Be a friend for life.

... from 1

year, according to Janet Senior, the administrator in charge of summer session programs. It's a startling number of people when one considers that it's just a shade under one-third the number of people who go to UVic in the winter session.

"Most classes are full, and even the April-June session (an intersession between spring and summer) had about 50 people per class," Senior said.

People who attend the summer session appear to fall into one of two groups. The first group consists of those who aren't free to go to university during the winter session because of job and/or family commitments. These are usually teachers who return for upgrading, graduates who find summer the most convenient time to work towards their Masters degrees, people finishing off their first degrees and those who just want to take a summer course for no particular reasons.

The second group is made up of individuals who are regularly winter-session students. They use summer session as a way of getting through university in a shorter period than if they had gone only during winter session.

Winter or summer? Which is better? It's hard to tell, but they both seem to have advantages and disadvantages for UVic's students.

EAT OUT

with Liborio Nanni

If your tastes run to the exotic, you're S.O.L. (shit outta luck) in this town. I have yet to see the menu that offers rooster balls sauteed in their own juices, lamb's head with hoof soup or something as simple and satisfying as broiled pig brains.

If you have four dollars to spend for your lunch and your taste buds are easily satisfied, then Victoria is the town for you. On campus the best soup is to be found in the University Centre cafeteria; the rest of the food there is reminiscent of boiled cardboard; the staff is friendly and the surroundings suitably sterile.

The SUB cafeteria is quaint and smelly. The staff is slightly on the obnoxious side but it's nothing that a few well-placed obscenities can't cure. The loaded bagels are worth a trip to the SUB caverns; everything else is to be avoided unless you have a penchant for breaking wind frequently and voluminously for long periods of time.

There are about 300 restaurants in Victoria and they can be classified loosely as Greek and other. The Greek restaurants are all dismally similar: white plaster, tile floors, garlic-permeated linen and oppressed staff. The others are a pleasant mix of arborite, paper napkins and lard.

Now, don't get me wrong, there are several interesting and excellent restaurants to visit in Victoria— I'm gettin to them.

Pagliacci's on Broad Street serves Italian food and is a fun place to eat. Go in early for lunch and dinner if you want a seat. And don't forget to ask for Howard, and tell him Liborio sent you; you won't get any favors, but I get 10 per cent of what you spend.

The Cultured Cow, also on Broad, serves great vegetable soup and fabulous veggie sandwiches, not to mention their yogurt cones.

Chez Daniel's in Oak Bay is for you cultured ones. It specializes in authentic French cuisine and comes highly recommended. No farting or burping permitted on the premises, so rugby players be warned.

The Colony Inn pub offers a naked lunch on a small stage along with their infamous foot long hot dogs. Quite enjoyable if you're easily excitable.

As a point of information, there hasn't been a serious ourbreak of salmonella or botulism in Victoria for about three months; so, go out, eat, enjoy—and, who knows, you could be next.

The Olympic connection

Interestingly, there are historical precedents for the sports-social responsibility connection. Many scholars have noted that excessive interest in spectator sports characterized political regimes and entire civilizations in their later stages. This is noted as a symptom of decline rather than a cause. It has also been abundantly noted that loss of corporate responsibility frequently characterizes similar stages of decay. A deterioration in the cohesiveness of members seems to have marked the decline of the Greek and Roman worlds. Closer to our own times, we may recall that the French Revolution saw the temporary absence of social responsibiltiy and order; the people flocked to their favorite spectator sport at the foot of the guillotine each day. By drawing attention to this relationship, I am not attempting to be a prophet of doom,foretellingthat if we do not place our social responsibility before our enjoyment of sports, then our society is headed for collapse. I am merely observing a curious parallel.

The importance of this parallel may not be immediately perceived. Much has been written recently, particularly with reference to television, upon the effect of passive participation. Such an effect may be noted long before the invention of T.V.. Frequently, as in Rome, the loss of social responsibility ultimately enabled ordinary people to actually regard the violent deaths of thousands as entertainment. In Rome the chief sport became the gladiatorial games, involving the deaths of thousands of prisoners of the state. Ironically, at certain periods, many of these victims were followers of Jesus of Nazareth who stood for a completely antithetical kind of behaviour. Jesus stood for active participation in the lives of others and responsibility to our "neighbours" in a global sense, and against a passive acceptance of society's deeds.

I think that in the act of our politicians, whether or not we sanction it, we have corporately been given an opportunity to re-assess our priorities. What remains to be seen is whether our minds are already dulled by too much spectating to utilize the opportunity.

– Anne Montgomery

Martlet Staff

Quote of the month: "Give an inch and they'll take a mile."

The Martlet is the official publication of the Alma Mater Society and appears weekly during the winter session, monthly during the summer. The opinions expressed in these columns are not necessarily those of the AMS or the University of Victoria, and in this issue, the opinions may not even be those of **The Martlet**.

The Martlet newsroom is in SUB, room 109. Telephone 477-3611 or local 4359 for information about contributions or ads.

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letters

Editor:

Your article in the last edition of the Martlet, under the heading "Elcock Resigns" was so astonishingly contrary to the circumstances of my resignation, and to the atmosphere in which I believe I and my colleagues work, that it almost defies rational explanation or response. In particular I find it difficult to forgive the accusations and innuendo which bring into disrepute those colleagues and myself, and the department and programmes we have all worked and grown with over the years. I can only assume that you found the reasons for my resignation to be so dull and bland (which they are), that you simply cooked the whole thing up, or at best, tailored it into a form which was completely unrecognizable from the statements and facts which you had been given. I particularly resent the innuendo throughout your article, that our department, and indeed a large part of the university administration, operates in an atmosphere of fear and apprehension. That is simply untrue.

Much as I am sure Trevor Matthews appreciated my laudatory words about him, you know very well that the context in which they were uttered was so completely different from that in which you presented them, as to greatly alter their meaning. I was, as you well remember, citing an example of good relations, despite occasional philosophical differences, between two people who have considerable respect for one another. In other words, clearly saying to you that matters of form are not necessarily matters of substance. This was in response to your own attempt to elicit an indication from me, that there was antagonism between myself and other officers of the administration.

I particularly resent the implication of your article that I have been resistant to organisational change. The opposite is true, and has been for some years. I anticipate that change will occur if and when more senior officers than I decide it is either appropriate or desirable. In the meantime, and quite sensibly and normally, my colleagues and I have been asked for suggestions and recommendations, as to the future development of the department. There is nothing insidious in this.

Nor am I in any way "pissed off" with the administration. As you very well know, that statement was made in humour, and was designed to show that the opposite was true. I admit that my humour is sometimes a bit obscure, occasionally dry, and that my accent might still be Scottish. That, however, is little excuse for you, particularly in view of the fact that I explicitly discussed the humourous nature of that statement with you.

I understand, from speaking with the other injured parties, that every other quote you used in your article was also taken grossly out of context. Worse than this though, you have also discredited Ken Shields with whom I have, I believe, a rather special and unique working relationship, and whom I value as a friend as well as a colleague.

I consider myself fortunate to have worked long and hard at this institution, and I would say unabashedly that I love the place. I do not in fact suppose that many of those who work on campus and who read your article, will have believed any part of it. However, my concern is that there are those among your readership, who, not knowing me or my colleagues personally, might believe even some of it. As a result, it is not possible for me to simply disregard or rise above it, and that is why I have requested a complete retraction.

I shall not accept the financial damages which you and the AMS have agreed to pay me. If the funds were your own, I might be of a different mind. The money, however, belongs to the students and they should not have to pay for your irresponsibility. Heaven knows, they may need it in the future if you continue in this vein. I also have considerable respect for the current AMS executive and appreciate their efforts to mitigate your actions.

Your retraction therefore, is accepted, I do suggest however Mr. Weidner, that you take the advice of the quote on the cover of the March 28 edition of Private Eye. Only, buy galoshes - You'll need them.

Yours sincerely
Mike Elcock, Manager
Athletics and Recreational Services

Colleagues I

Editor:

The Martlet article, "Elcock Resigns", dated June 1980, is a poorly written article. It detracts from the Department of Athletics and Recreational Services and Mike Elcock.

Several of your points are out of context and give the reader the wrong impression of Athletics and Recreational Services. The University of Victoria has one of the best Athletics and Recreation programs in Canada which has blossomed from a small, unstructured entity to that of a comprehensive, aggressive department. Credit should be given to all the staff and the Manager for this accomplishment.

Your article is a great injustice to all concerned.

Respectfully,
Wayne Pealo
Co-ordinator
Recreation and Intramurals.

Colleagues II

Editor:

Your article in the June *Martlet* titled "Elcock Resigns" is full of false innuendo regarding Mike and is extremely inaccurate. Not only have you unjustly discredited Mike, but you have done the same to myself and our department in general.

Throughout my stay at the University I have enjoyed a very open and close working relationship with Mike. I have not "gone over Mike's head", and do not report directly to Trevor Matthews on **any** matters.

Your statement that I favor splitting our department into two seperate departments is totally inaccurate. In fact, I recommended the exact opposite.

I consider Mike Elcock a close personal friend. I have enjoyed working with him over the past four years in a healthy atmosphere. Your suggestions that his motives for resigning stem from problems with the administration are simply untrue. Mike is looking for a change in lifestyle after seeing a tremendous growth in the program he managed. I envy the independent spirit which enables him to seek a career change for very positive reasons. Your article would have been much more accurate had you written it in this light rather than groping for an angle which does not exist.

Sincerely,
Ken Shields
Co-ordinator of Athletics

Disappointed

Editor:

Having read and digested your article of the June 1980 edition of the Martlet "Elcock resigns", I feel obligated to respond to various references and, indeed, to the general tenor of the article. In particular I refer you to the consecutive paragraphs beginning with "A source inside...." and "There were allegations...". It is my belief that certain references in these paragraphs came from a conversation we had prior to this article being printed. Further, I believe them to be written in such a way as to shed some considerable doubt on the integrity of Mr. Elcock, and thus, tarnish his reputation and affect his chances for future employment.

It must be categorically stated that this doubt is entirely without foundation. Neither the Athletics and Recreation Clubs' Committee nor myself ever believed there was reason to doubt the integrity of Mr. Elcock. What differences we had were of a policy-nature, based on conflicting philosophical viewpoints and aggravated by insufficient communication by both parties.

As regards the general tenor of your article, I believe it to be unnecessarily negative in its emphasis, and hence, it seriously distorts the first-time impressions of readers who are personally unaquainted with Mr. Elcock. It is indeed disappointing that the emphasis of your article was not concerned with the positive aspects of Mr. Elcock's career at the University of Victoria.

Yours Sincerely,
Mr. Thor B. Fredriksen
AMS Clubs' Director 1978-80

at the MOVIES

By Cleve Dheensaw

Let it be stated from the outset that Stanley Kubrick's *The Shining* is a classic.

Set it also be stated that the film is not overtly frightening and the blood and brimstone-thirsting throngs who sometimes wait on queue an hour to see the film usually go home disappointed and angry because what they wanted and expected was some sort of jolting hybrid between *The Exorcist* and *Halloween*.

Instead, what Kubrick delivers is a sublime black comedy— a cross between *Psycho* and *The Innocents*, a horror film that relies on masterfully constructed subtleties and undertones rather than seat-elevating, thunderbolt shocks.

The Shining seeps under one's skin and stays there long after the final lush images have flickered from the screen. Everything works on you subliminally, from the eerie moog-synthesized classical soundtrack by Bartok to Jack Nicholson's disintegration into a madman. It isn't a film for "yahoo" crowds.

The story-line revolves around a highly volatile, near-psychopathic husband (Nicholson), his hapless wife (Shelley Duvall) and their psychic child (Dan Lloyd) who all take up residence in an empty, snowbound haunted hotel when Nicholson takes on the job of winter caretaker.

The horror isn't so much in the action but in the idea. The ghosts in this haunted hotel aren't heinous, misty goblins who jump out of musty corridors; rather, they are well-dressed urbane types who gently egg Nicholson on and insidiously burrow their way into his very mind and soul until he finally snaps and goes after his family with an axe.
with an axe.

There are those that complain that the film is not nearly half as horrific as Stephen King's effective novel. But Kubrick uses the book only as a point of reference and lifts just the concept, setting and characters out of King's work while electing to go his own sublime and stylized way with the material. This makes it impossible to compare the movie and the book because, in essence, they are completely different. King succeeded in what he tried to do and Kubrick, with the same material but totally different emphasis, succeeds in making a film that is on quite another wavelength.

Like Hitchcock's *Psycho*, this is a black comedy that carries you along on its manacing undertones, surfacing to give you small, hair-trigger shocks every now and then while at the same time giving the audience many a hideous but playful wink.

In the beginning Nicholson is told by the owner that the last winter caretaker of the hotel went berserk and chopped his wife and two young daughters to bits with a hatchet. Nicholson smiles his sly smile and says, "You can rest assured I won't do anything like that and don't worry, my family will have a great time here." The audience knows better and laughs nervously. Wink.

On the way to the hotel Nicholson smiles his grotesque smile and responds to his son's question about cannibalism, explaining that sometimes people have to think about survival. Wink.

At another point, Duvall watches T.V. while the snow outside isolates the hotel from the rest of the world. What's she watching? *The Summer Of '42* of course. Wink.

Near the end as Nicholson stalks his petrified wife with an axe, he sticks his head inside the room she's hiding in and shouts, "Heeeere's Johnny." Wink

Nicholson has a field day with these and numerous other ominous laughs.

Finding humour in dark and evil circumstances—Kubrick taps the very essence of black comedy.

Music

10th July, Thursday.
8:00 p.m. Art Gallery of Greater Victoria presents **Susan Edwards**, mezzo-soprano, in a recital of art songs by **Purcell, Brahms, Faure, Poulenc** and **Benjamin Britten.** Accompaniment will be provided by her sister, **Janice Edwards** at the piano.

11th July, Friday.
8:00 p.m. SUB Pub presents the original **"Honey Bee"** for one performance.

13th July, Sunday.
2:30 p.m. Beacon Hill Park. The City of Victoria Recreation Department is sponsoring a Sunday Concert with the **Chick Webb Concert Band.**

3:00 p.m. Art Gallery of Greater Victoria presents **The Island Quintet** with **Lanny Pollet,** flute; **William Benjamin,** oboe; **Thomas Dowling,** clarinet; **Jesse Read,** basson; and **Richard Ely,** French horn. Selections from the classical wood-wind quintet repertoire as well as modern works will be performed.

8:00 p.m. McPherson Playhouse. The Victoria International Festival presents **"Concerti Extravaganza"** which is a series of concerts performed each Monday, featuring several world renowned soloists at each concert with the Victoria Symphony Summer Festival Orchestra.

15th July, Tuesday.
8:00 p.m. McPherson Playhouse. Victoria International Festival presents the Tuesday series of concerts titled, **"Great Composers, Great Soloists and Ensembles Concerts and Keyboard Opulence"**, featuring the world's "top" pianists and harpsichordists at each concert.

16th July, Wednesday.
7:00 p.m. Beacon Hill Park. City of Victoria Recreation Department presents **Jazz in the Park.**

8:00 p.m. McPherson Playhouse presents **The Nylons,** an a capella quartet. The group consists of **Paul Cooper, Marc Connors, Claude Morrison** and **Ralph Cole.** Tickets are available at the McPherson box-office.

8:00 p.m. St. Michaels University School. Victoria International Festival presents a series of **Canadian Contemporary Music** concerts, featuring the **University of Victoria Faculty Ensemble**, conducted by Dr. George Corwin.
conducted by Dr. George Corwin.

17th July, Thursday.
7:00 p.m. Beacon Hill Park. City of Victoria Recreation tainment.

8:00 p.m. McPherson Playhouse presents **The Nylons.**

8:00 p.m. Auditorium University Centre. Vicotria International Festival presents their Thursday concert series of **"Concerti Extravaganza"**, featuring world renowned soloists with the Victoria Symphony Summer Festival Orchestra.

18th July, Friday.
6:30 p.m. & 9:30 p.m. McPherson Playhouse presents **The Nylons** in concert.

19th July, Saturday.
4:00 p.m. Christ Church Cathedral. Healey Willan Centennial Recitals features **Secular Songs for High Voice and Piano,** with **Norma Selwood,** soprano; **Norman Hurrle,** piano, and **Miniature Suite for Organ** with **David Hamilton,** organ.

6:30 p.m. & 9:30 p.m. McPherson Playhouse presents **The Nylons** in their last performance in Victoria.

20th July, Sunday.
2:30 p.m. Beacon Hill Park. City of Victoria Recreation Department sponsors a Sunday Concert reaturing **Ernie Hackett Lisical Combo.**

8:00 p.m. McPherson Playhouse. Victoria International Festival presents their second series of **"Great Composers, Great Soloists and Ensemble Concerts".**

23rd July, Wednesday.
12:00 noon. Centennial Square. An hour of music with **"Brown Bag Lunch Concert".**

7:00 p.m. Beacon Hill Park. City of Victoria Recreation Department sponsors **Jazz in the Park.**

26th July, Saturday.
4:00 p.m. Christ Church Cathedral. Healey Willan Centennial Recitals presents **Secular Songs for Low Voice and Piano** with **Anthony Patriarche,** baritone; **Norman Hurrle,** piano, and **Sonata II in e-major for Violin and Piano** with **Jean MacRae,** violin.

27th July, Sunday.
2:30 p.m. Beacon Hill Park. City of Victoria Recreation Department presents Sunday Concert with the **McQuillan Brothers.**

30th July, Wedenesday.
7:00 p.m. Beacon Hill Park. City of Victoria Recreation Department presents **Jazz in the Park.**

2nd August, Saturday.
4:00 p.m. Christ Church Cathedral. Healey Willan Centennial Recitals presents **Sacred Songs for High Voice and Organ** with **Norma Selwood,** soprano, and **Prelude and Fugue in C minor, Introduction, Passacaglia and Fugue in e-flat minor** with **Norman Hurrle,** organ.

3rd August, Sunday.
2:30 p.m. Beacon Hill Park. City of Victoria Recreation Department sponsors the **Victoria Symphony Festival Orchestra** in concert.

6th August, Wednesday.
12:00 noon. Centennial Square. An hour of free entertainment with the **Brown Bag Lunch Concert**.

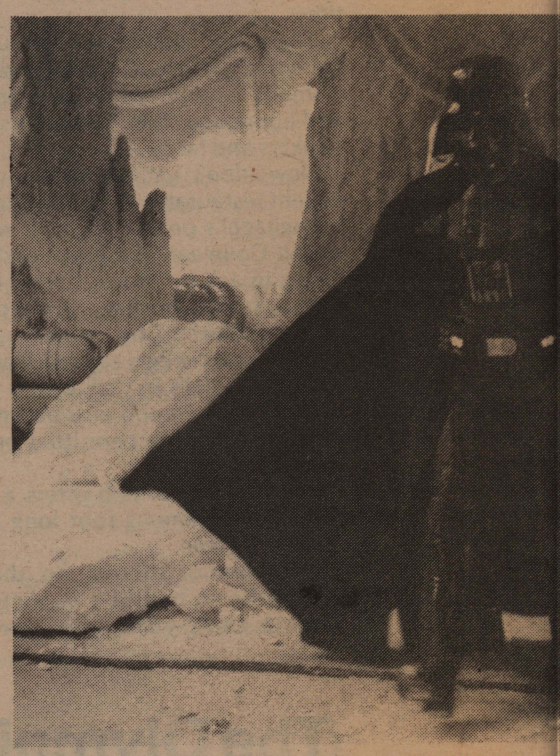
7:00 p.m. Beacon Hill Park. City of Victoria Recreation Department presents **Jazz in the Park**.

Shows

10th July, Thursday.
8:00 p.m. Phoenix Summer Theatre at UVic presents **Vanities,** a play by **Jack Hiefner.** Tickets at $31.0 for adults; $2.00 for students & seniors Mondays through Thursdays.

8:00 p.m. McPherson Playhouse. McPherson Foundation presents the nostalgic hit musical, **Blue Champagne,** starring, **Bill Cole, Jayne Lewis, Deirdre Van Winkle.** Tickets available at $6.50, $7.50 & $8.50 at the McPherson box-office.

8:00 p.m. Newcombe Auditorium.The Four Seasons Musical Theatre production of **The Wonder of it All,** a musical based on the life of **Emily Carr.** The musical is based on a play by **Don Harron,** with music and lyrics by **Norman** and **Elaine Campbell.**



The show will be on until the 31st July, v
p.m. Tuesday through Sunday, and Mat
Sundays at 4:00 p.m. Tickets at $6.75
students & seniors, and $4.00 for children

11th July, Friday.
Four Seasons Musical Theatre presents
written by **Peter Manning** and directe
Cameron Bandshell. The musical will be p
Square.
8:00 p.m. Phoenix Summer Theatre at
play by **Carol Bolt.**

12th July, Saturday.
8:00 p.m. Phoenix Summer Theatre at U
Bonjour, a play by **Michelle Tremblay,**
Burek and **Bill Glossco.**

14th July, Monday.
Four Seasons Musical Theatre presents
Parks.

15th July, Tuesday.
8:00 p.m. Phoenix Theatre presents **Van**

16th July, Wednesday.
8:00 p.m. Phoenix Summer Theatr
Bonjour.

17th July, Thursday.
8:00 p.m. Phoenix Summer Theatre pres

18th July, Friday.
8:00 p.m. Phoenix Summer Theatre pres

19th July, Saturday.
8:00 p.m. Phoenix Summer Theatr
Bonjour.

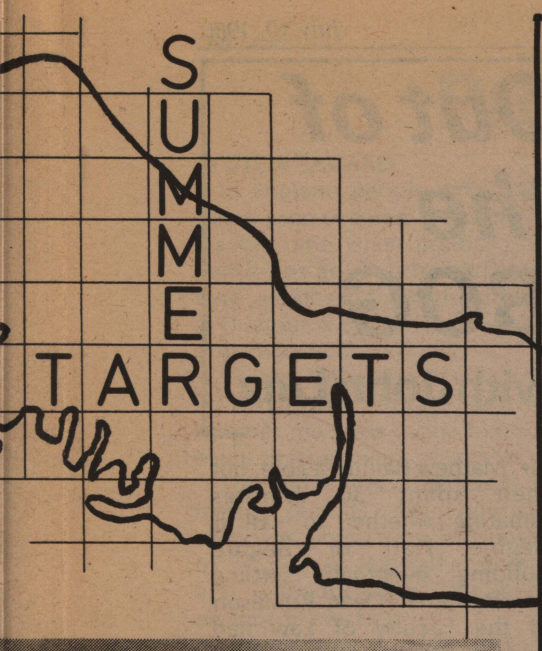
21st July, Monday.
Four Seasons Musical Theatre presents
Bay Parks.

22nd July, Tuesday.
8:00 p.m. Phoenix Summer Theatre pre

23rd July, Wednesday.
8:00 p.m. Phoenix Summer Theatre p

24th July , Thursday.
8:00 p.m. Phoenix Summer Theat
Bonjour.

25th July, Friday.
8:00 p.m. Phoenix Summer Theatre pre
8:00 p.m. McPherson Playhouse.
presents their summer theatre compan



the 31st July, with show times at 8:00
nday, and Matinee on Saturdays and
ckets at $6.75 for adults, $5.00 for
00 for children under 12.

eatre presents **Robin Hood,** a musical
g and directed by **Sandy Webstern**
usical will be performed at the Market

mer Theatre at UVic presents **Gabe,** a

er Theatre at UVic presents **Bonjour la,**
elle Tremblay, translated by **John Van**

eatre presents **Robin Hood** in Esquimalt

e presents **Vanities.**

ummer Theatre presents **Bonjour la,**

er Theatre presents **Gabe.**

er Theatre presents **Vanities.**

ummer Theatre presents **Bonjour la,**

eatre presents **Robin Hood** at the Oak

er Theatre presents **Gabe.**

mer Theatre presents **Vanities.**

ummer Theatre presents **Bonjour la,**

er Theatre presents **Gabe.**
Playhouse. McPherson Foundation
eatre company in **Shut Your Eyes and**

Think of England, a British comedy directed by **Allan M. Purdy**. The show will be on until the 30th August, with show times at 8:00 p.m. Wednesdays through Saturdays. Tickets at $5.50, $6.50 & $7.50.

26th July, Saturday.
8:00 p.m. Phoenix Summer Theatre presents **Vanities.**

29th July, Tuesday.
Four Seasons Musical Theatre presents **Robin Hood** at Centennial Square.
8:00 p.m. Phoenix Summer Theatre presents **Bonjour la, Bonjour.**

30th July, Wednesday.
8:00 p.m. Phoenix Summer Theatre presents **Gabe.**

31st July, Thursday.
8:00 p.m. Phoenix Summer Theatre presents **Vanities.**

1st August, Friday.
8:00 p.m. Phoenix Summer Theatre presents **Gabe.**

2nd August, Saturday.
8:00 p.m. Phoenix Summer Theatre presents **Gabe.**

8th August, Friday.
Listen to the Wind by **James Reaney** presented by Senior Secondary Summer Theatre Workshop at the Phoenix Theatre. Performances continue until the 14th August, excluding the 10th August.

Galleries

Art Gallery of Greater Victoria. 1040 Moss Street.
An exhibition titled **"Watercolours"** by Canadian artist **David Milne** will be on display until the 13th July.
An exhibition titled **"The History of Ceramics"** from the gallery's **Decorative Arts** collection will be on until the 20th July.
A unique audio, video, slide show, **"Behind Closed Doors & Lawn"** by **Eric Cameron** will be on daily until 3rd August.
Opening on the 17th July will be an exhibition of **"Early Works"** by **Jack Shadbolt**, a distinguished Canadian artist. This exhibition will be held until the 31st August.
Works by **Emily Carr** from the gallery's collection will be on display. Included in this exhibition are two recent acquisitions **The Great Eagle, Skidegate** and **Above the Gravel Pit**. The exhibition will be held until the 21st September.
23 works from the art collection of **A.Y. Jackson** will be on display until the 17th August. Included in this exhibit will be his oil sketches, drawings, gouaches, larger paintings and a small group of silk screens.
A display of **"Nineteenth Century Glass"** will be opening on the 24th July and will be held until the 31st October.
An exhibit titled:**"Introduction to Japanese Art"** will be held until the 14th September.
Gallery hours are 10:00 a.m. - 5:00 p.m. Mondays through Saturdays, evenings on Thursdays to 9:00 p.m. and Sundays from 100 p.m. - 5:00 p.m. Admission is $0.50 for students, $1.00 for adults and free for children and seniors.

Emily Carr Gallery. 1107 Wharf S treet.
"Documenting the Indian Culture of the Northwest Coast:Emily Carr and Others" will continue at the gallery. Of the 21 originals being exhibited, 11 are by **Emily Carr,** the remaining consisting of works by **Pitts, Fairbairn, Blomfield, Bell-Smith, Bamford, Colyer and Fellows.**
Gallery is open daily, 10:00 a.m. - 8:00 p.m.

Archives Gallery. 655 Belleville.
A photograph exhibition of Victoria by Canadian photographers, Richard and Hannah Maynard will be on exhibit. The 174 original prints include landscape, panoramas, street scenes, architecture, portraits of pioneers and family groups. This exhibition will be held through July to the 17th October.
Gallery hours are 9:00 a.m. - 5:00 p.m. Monday through Fridays.

Maltwood Art Museum. University Centre.
"Canadians: A National Photography show about People" will be on exhibit until the 31st July. This collection of 94 photographs by 56 photographers was selected from 2,5oo contemporary photographs entered in competition by Cana-ian photographers.
Gallery hours are 10:00 a.m. - 4:00 p.m. Monday through Friday.

Open Space Gallery. 510 Fort Street.
Rikki [Erica Ducornet] will read from her work as part of the Open Space Reading Series. The reading will be at 8:00 p.m., Thursday, 31st July.
Crystal Garden Gallery. Crystal Garden.
An exhibition of over 30 Victoria and Mainland artists, featuring limited edition fine art prints by **J. Fenwick Lansdowne,** plus the first edition of 2 prints by **Brian Travers-Smith.**
The Gallery is open daily during the summer months.

Films

Beacon Hill Summer Cinema. Beacon Hill Park.
14th July, Monday. Monsieur Pointu, Cosmic Zoom, John Law and the Mississippi Bubble, Horse Drawn Magic will be shown.
15th July, Tuesday. Tchou Tchou, Blowhard, Mystery of Bay Bulls & Taffy will be shown.
17th July, Thursday. The Hometown, Atlin, Heavy Horse Pull, Smai Fourlands One People will be shown.
21st July, Monday. Ice Birds, Seaweed Walk, Images of the Wild, The Tree will be shown.
22nd July, Tuesday. Timber, Paint it Wild, Harrison's Yukon will be shown.
24th July, Thursday. Little Big Top, Sri Lanka, The Violin will be shown.
28th July, Monday. Sail Away, Bluenose in the Sun, Come in from Away will be shown.
29th July, Tuesday. Carousel, My Floating World, Blackwood will be shown.
31st July, Thursday. Bate's Car: Sweet as a Nut, Sooperage, Bill Reid will be shown.
4th August, Monday. Owl and the Lemming, Mad Canadian Snowbirds, Lady and the Owl will be shown.
5th August, Tuesday. Evolution of Flight, Brazil will be shown.
7th August, Thursday. North China Commune will be shown.
All films sponsored by the City of Victoria Recreation Department and the National Film Board. All shows start at 9:00 p.m.

at the MOVIES

By Cleve Dheensaw

The Empire Strikes Back, the sequel to the most popular film ever made, is the second installment in George Lucas' projected nine-film *Star Wars* cycle. At the rate of one film every three years this comic strip, science-fantasy should be completed by the year 2005.

The obvious question is will th3re be any public interest left 24 years hence? If the crowds for *Empire*, which appears to be heading for a spot on the top 20 box-office hits of all-time, is any indication, then the answer is a resounding yes.

The only thing that can really be said about *Empire* is that, compared to *Star Wars*, it is ever so much more so—it out star-wars *Star Wars*. There is more technological hardware, more flash, more battles, more action, more, well, more of everything. But as the axiom says, more is not always better.

Star Wars holds a special place in my celulloid heart mostly because of its novelty. With the novelty now worn off, more of the same just seemed blase in this reviewer's eyes. With Darth Vader and the evil Empire now on the offensive (hence, the witty title) and the brave rebels firing back, the film is nothing more than a routine war movie set in a galaxy far, far away.

There is no plot, just a lot of vague willy-nilly scampering across the universe with our heroes. The ending just leaves the audience dangling. We all know there's a *Star Wars III* coming, but is it asking too much to want each film to be a complete entity in itself?

Then again, picking apart *Empire* on such mundane points as plot and character development is like being a spoil-sport nutritionist in a candy store.

Cinecenta's philosophy

By Pam Tranfield

A series of double features to honor Alfred Hitchcock along with a series of French films will be the main attractions at UVic's Cinecenta this summer.

The theatre began its summer season July 2 with Jean Renoir's *Grande Illusion*.

Cinecenta manager Michael Hoppe is enthused by the schedule, particularly the Hitchcock features.

"It's not often we run double features, and to centre on one director for a season is unusual," he said in an interview recently.

Hitchcock, a British director who worked in the United States, died last May at the age of 81.

The 39 Steps and "Alfred Hitchcock Presents" were shown July 3. The twelve to be shown over the next wix weeks include *Dial M Murder, The Lady Vanishes* and *Psycho*.

Hoppe is pleased with the bill and would like to obtain more films after September.

"Because of legal restrictions films such as *Rear Window, Vertigo* and *Rope* must stay in the States. Hopefully they will be released soon," he said.

Single-feature French films will be shown Wednesday evenings. "We have shown French films every summer for at least three years," Hoppe said. "Most people's initial contact with foreign films is French, so they are always popular."

Friday evenings will feature North American movies, beginning July 4 with Milos Foreman's *One Flew Over The Cuckoo's Nest*.

Tickets for double features are $2.00 for students and Alumni, $2.50 for guests. Regular features are $1.25 and $2.00. All shows begin at 7:30 p.m..

Hanging judge honored

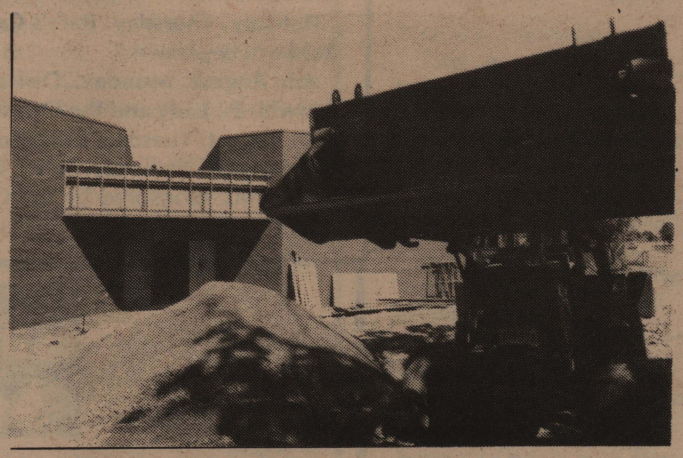
By John Lutz

At its June 23 meeting the UVic Board of Governors honoured Judge Matthew Baille Begbie by naming the new law building, scheduled to open in mid-September, the Begbie Building. Begbie is popularly, if inappropriately, known as "the hanging judge". One of the best-known characters in early British Columbia, Begbie came to B.C. when it was still a colony in 1858. He was the first, and for many years, the only, judge during the "gold rush" days that spawned the province.

While history has little to say about his fondness for women (he died a bachelor), he was well-known for his fondness of wine and song and his love of nature. At a camp on his first circuit, his companion's diary had recorded in it, "Glorious fun—drunk, drunk, drunk." Begbie was also well-known for giving pairs of parties on Sunday nights. The first ones were dinner parties for the ministers of the local churches and the seconds were hard-drinking whist and poker parties that got underway after the ministers had left.

His legal career got off to a bad start on his first circuit when he awoke one morning to find that his Indian packers had robbed him—the symbol of law and order in the colony—of all his provisions. However, it didn't take long for him to establish a reputation as a fair-minded judge who was ready to crack down harshly on those who stepped outside the bounds of English law.

His annual circuit included the territory from Wild Horse Creek near Cranbrook in the Kootenays, northwards through the gold fields of Barkerville and to Cassiar in the northern corner of the colony. During his career he travelled thousands of miles throughout B.C.—on foot, horseback, canoe and, later, steamboat and railway. In addition to holding court whenever and wherever necessary, which was sometimes in his tent or beneath a tree, he acted as the "government on horseback" by framing the early laws of the province, drawing maps and acting as Indian Agent as well as performing a host of other duties. Elevated to the First Chief Justice of the Supreme Court of the colony, he continued in this role after B.C. joined confederation.



Bix Burkhart

New Begbie Building nears completion.

Begbie, a handsome and physically powerful man who stood well over six feet tall, was also a man of considerable intellectual achievement. He had a keen wit and strong opinions; he was equally at home either playing lawn tennis with the Governor General or panning for gold with the miners of Barkerville.

His reputation as a hanging judge has evolved since his death, no doubt fostered by some of his comments in court. When a jury acquitted a prisoner of manslaughter whom he thought guilty, Begbie was reported to have said, "Gentlemen of the jury, on your consciences will rest the stigma of returning such a disgraceful verdict...," and to the prisoner, he said, "You are discharged. Go and sandbag some of these jurymen, they deserve it."

To another jury he said, "You are a pack of...horse thieves, and permit me to say, it would give me great pleasure to see you hanged, each and every one of you, for declaring a murderer guilty of only manslaughter."

While he sometimes got carried away when he thought justice had been aborted, the so-called hanging judge was a warm-hearted man who expressed a revulsion for the taking of human life. By the law of the day, however, it was mandatory he sentence to death any person found guilty of murder by a jury.

In the 13 years that he singlehandedly enforced the law in B.C., 52 men were brought before him charged with murder and of these 14 were acquitted or found guilty of manslaughter. Begbie successfully urged a reprieve from the death penalty for 11 convicted men and the remaining 27 were hanged (22 of whom were Indians). He could hardly be termed a hanging judge in contrast with his contemporaries to the south or to those that succeeded him.

Knighted by Queen Victoria in 1875, Begbie remained chief justice of the province until his death in 1894, whereupon several of his friends discovered they had been left a case or two of wine as a parting gift from the great jurist—who probably regretted not being able to finish them himself.

Out of the BOG

with John Lutz

The most important matter considered by UVic's Board of Governors (BOG) this year went virtually unnoticed at their June 23 meeting because it was decided details of the 1980-81 budget should be considered in secret.

The budget is one of the few occasions members of the BOG can examine the rationale for the day-to-day policies of the University and rescheduling the budget debate to a closed session robbed the public of a chance to examine the priorities of the administration.

The reason given for rescheduling the budget discussion to the in-camera session was based on the fact that faculty salaries had not yet been settled and any release of information might prejudice salary negotiations. The secret airing is directly comparable to a board or company holding a shareholders meeting and not allowing any shareholders to attend. This ridiculous situation could only occur at a university, and very few universities at that.

The student representatives on the BOG, Brian Klaver and Paul Sandhu, in a move that bore little consistency to their opposition to any fee increases in the spring, did not oppose the parking fee increases. However, Sandhu did request that the administration make an effort to inform students of the proposed fee increases before most left campus in the spring so they could budget for the increased expenses. The BOG has already approved a 7.7 percent tuition fee increase and a 10.2 percent residence fee increase earlier this spring.

In dealing with other matters, members of the BOG quickly agreed to name the new law building after former British Columbia Chief Justice Sir. Mathew Baillie Begbie, but then spent 30 minutes debating whether to call it Begbie Hall or Begbie Building, eventually settling on the latter. Dean Robinson of the Faculty of Law had recommended Begbie Hall in keeping with the tradition of such notable law schools as Osgoode Hall at the University of Toronto. UVic president Dr. Howard Petch pointed out that the word "Hall" had been reserved for residences at UVic and termed the use of the Hall "pretentious" for the law building. The board voted 7-5 in favour of "Building".

The BOG also approved in principle the concept of "twinning" UVic with Shanghai Normal University, a proposal that would make UVic the first Canadian University to have a formal link with a university in China. Dr. Walls, director of the Centre for Pacific and Oriental Studies at UVic, elaborated on the proposal which would see an exchange of publications and facilitate the exchange of faculty and students between the two institutions. Dr. Petch said that the university was also considering smiliar arrangements with both a German and an American University.

This month's meeting was the last for the faculty representative Dr. R. Symmington, whose term expired at the end of June, and was the first for the newly elected student representative Paul Sandhu. Dr. Symmington will be missed for his quick analysis and close questioning as well as for his keen sense of humour. Mr. Sandhu, a veteren of the UBC BOG, forms a welcome addition to UVic's—judging by his campaign last spring and his performance at his first meeting.

BOD work never done

By C. Jones

Since UVic's AMS elections in March, little has been heard from the Board of Directors (BOD) and the AMS Executive. Nevertheless, they have been hard at work spending students' money.

In the first few meetings of the BOD, attention was focused on tuition fee increases. The Board heard numerous complaints from the ad hoc committtee on tuition fees, AMS Presidents Angus Christian spoke to the Board of Governors and motions were passed to carry on with the various causes. It was all very heart-rending, but not exactly effective, as you will find when you pay your increased fees next fall.

The BOD listened to a tentative proposal for AMS fee increases and the proposal was discussed in the committee of the whole. Major reasons given for the increase were: a) the possibility of major equipment breakdowns which would financially debilitate the AMS; b) increasing costs in programs and services; c) the extra $12,000 a year in salaries which is now needed; d) the need for additional monies for clubs; and e) the declining state of the capital replacement fund.

However, the $10-per-year increase will not be brought into effect until a referendum on the subject has taken place. Then we shall see whether the Board will get its increase or if the campus abounds with cynics who see *this* increase as little more than hypocritical.

The June 15 summer quorum meeting of the BOD should give those cynics plenty of ammunition to attack the supposedly desperately-needed increase. Among motions presented at that time was one to allocate $5600 from the operating surplus to cover the following necessary renovations: enlarged doors in the Sub Pub beer locker so the flats of beer could be trucked right in instead of the staff having to unload them and a lockable case for the T.V. so the stafff wouldn't have to store it each night.

During the same meeting, the BOD also gave approval (4-2) to allocate $9,200 for renovations to the offices upstairs. Included in this were air conditioning, proper walls and tinting for the windows.

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Provincial election by mid-September ?

BY STEW SAVARD

In England people call it the silly season or summer madness. It's the time when politics and politicians go slightly mad after long sessions in the house staring at the four walls and listening to seemingly endless drivel.

British Columbia, reflecting it s very British heritage, re-lives summer madness in the form of election fever every year or so.

This summer is no different as media pundits and political observers pounce on seemingly trivial bits of legislative gossip and announce an imminent provincial election.

On the face of it, an election in B.C. this fall seems foolish especially given last year's mixed results and the lead the provincial NDP currently has in public opinion polls.

Politics, however, is the present; salted down no doubt with a taste of the past, but only a taste. Premier Bennett's Social Credit Party has finally shown some activity after a long winter's hibernation brought on by Lettergate and other Socred dirty tricks.

But politics is also the future and all political parties are trying to get into or stay in power. As a result, parties try to look into the future to find out how things might be and how the future it going to affect them. Sometimes a party finds that it's better to hold an election now, when they think they can win, instead of next year when things look kind of dicey. That is why some of the recent events occurring in Victoria merit special attention.

Government is the ability to exercise political power, to right a wrong, help a friend, chart the future. The Social Credit Party, as a result of its narrow four seat margin in the house, has been able to do precious little of this since last year's near tie. It can be a galling experience to have to be reasonable to everybody all the time because you can't afford to alienate anyone. An election could turn things around and give Bennett a strong majority.

Finally, an election would give Bennett a chance to clean out the dead wood in his own party, to replace potential troublemakers and bring in some more help. For example Jack Davis, North Van-Seymor, has several times criticized the Bennett government performance. Davis' disenchantment grew out of his public ostracism by some Socreds after being accused and convicted of misuse of government funds. A strong challenge to Davis' getting the Social Credit nomination in the next election can be expected.

Some signs of a possible fall election:

*the B.C. government setting the stage for a serious confrontation with the federal Liberals over coal sales to Japan. This is a classic provincial ploy to get regionally-minded residents to take a stand against central Canada.

*a confrontation between the B.C. Government Employees Union (BCGEU), the B.C. Teachers Federation and the provincial government. Teachers and civil servants of all stripes are not well loved. Few people seem ready to go to bat for them.

*a series of announcements designed to please the citizens of Vancouver and the Lower Mainland, where the next provincial election will be decided. Announcements include:

*money for a third crossing of the Fraser River

*money for a new, covered sports/entertainment stadium

*money for B.C. Place

*money for a trade and convention centre

*money for rapid transit out to the suburbs

*money for a dental plan

Not all of these plans and projects are new. In fact, several have been around for some time, but the scale and timing of these proposed new projects is impressive.

Also, Bennett's government has set itself up to disagree, if it needs to, with the federal government on the issue of a new Canadian constitution. This week's meeting with the entire Alberta cabinet here in Victoria is expected to forge a strong Western approach to a new Constitution.

The NDP, having read some of these signs, are also preparing for a possible election. They have launched a fund-raising campaign which they hope will bring in up to a half-million dollars. Their campaign budgets were depleted after last May's and this spring's elections.

If an election is held, the Lower Mainland will become the major battleground. The last election saw several seats in and around Vancouver won by narrow margins. The Socreds hope to squeeze Ernie Hall out of the two-member riding in Surrey, defeat Eileen Dailey in Burnaby North and Jim Lorimer in Burnaby-Willingdon.

Further afield, NDPer Alan Passerell squeeked in with only a handful of votes in Atlin (northern B.C.); and a new office was opened in Duncan this spring in hopes of attracting enough support to knock off Barbara Wallace.

If the Social Credit Party called an election and did will enough to take these seats, they would have a nine seat majority in the house. This would allow them to introduce and pass measures which they don't have enough strength for now.

The NDP on the other hand, would like to win a few more seats in and around Vancouver. Little Mountain, which is presently held by Grace McCarthy and Evan Wolfe, is an obvious target. So is George Mussallem in Dewdney and Bill Vander Zalm in Surrey.

The Opposition would particularly like to see Rafe Mair in Kamloops and Hugh Curtis in Saanich knocked off.

It will be another month or so before any final decision on an election is taken by Bill Bennett. The recent drop in provincial government revenue, due to a decline in taxes from natural gas sales to the U.S., may tip Bennett's hand. An election now, even one which left him more or less in the same position as the last time, may be a better risk than one next year—after extra funds in the provincial treasury have dried up and the government has no goodies and few long-term prospects left to offer the public.

Dead end book

Review by C. Dheensaw

Conversations with W.A.C. Bennett by Roger Keene. Methuen. $14.95.

How could any self-respecting writer, after being granted a three week interview with the late W.A.C. Bennett, come up with a book that is, at best, only marginally interesting?

Roger Keene's actual conversations with Bennett are so superficial that one wonders if it was even worth the time and effort it took to publish them.

It is of course a shame because the Bennett story is a British Columbia epic. A dirt poor New Brunswick family moves to Kelowna and proceeds to establish a hardware empire and a political dynasty.

Here was a man whose vision transformed B.C. from "an eternal drain on Confederation", as it was described in the Rowell-Sirois commission report, to one of the most envied "have" provinces in the nation. Even David Barrett has tipped his pink hat to the "Bennett miracle."

Bennett remains the only Canadian premier ever to have his picture on the cover of the international edition of **Time Magazine.** Pundits have described him as the Levesque of B.C., a man so pompous that he once changed the sign outside his office from Premier to Prime Minister because that's what he claimed he was.

What readers will be hoping for is a bombastic, opinionated/partisan and ultimaltely insightful interview— the Bennett epic as told by the protagonist himself. Unfortunately, what could have been a telling interview, had ther been a talented interviewer at the helm, is nothing more than surface babality with the untalented Mr. Keene in charge.

Allthough the coalition years are dealt with sufficiently, that abominable rip-off—the Columbia River Pact—and other things like the Sommers-Gaglardy indiscretions and the electrifying election loss on August 31, 1972 are barely mentioned at all.

There are no fresh insights into this enigmatic man or his quirky populist philosophy. Is it not the job of the interviewer to pry, weasle, burrow and dig beneath glib superficiality?

The answers that Keene draws out of Bennett are so tepid that the background scenario provided by CBC's David Humphreys far outshines the actual interview.

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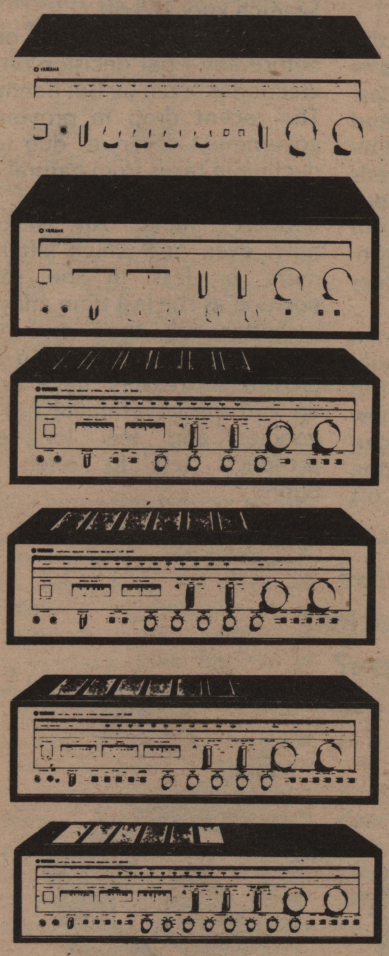

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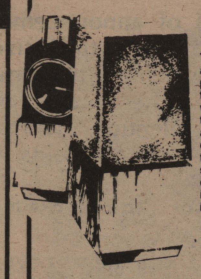

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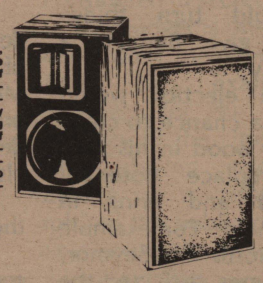
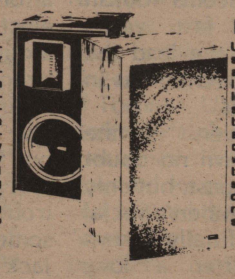


Bookshelf I
A newly designed air-motion transformer and a 10" woofer coupled to a 10" rear-mounted passive radiator deliver a smooth, uncoloured frequency response. Truly exceptional value competing with other speakers selling for twice the price.
399.95 each



Bookshelf II
Utilizing the same hell driver as the Bookshelf I, the Model 2 delivers the same smooth detail in the midrange and upper frequencies. An 8" woofer coupled to a 10" fibre-slate passive radiator gives full rich bass response.
349.95 each

SUPERSCOPE by MARANTZ

AM-FM CASSETTE PORTABLE AC-DC OPERATION **99.95**

maxell

UDXL II C-90
CASE OF 12 **69.95**
LIMIT 1 PER CUSTOMER

Scotch

MASTER I C-90
CASE OF 12 **49.95**

YAMAHA

HP-3 ORTHODYNAMIC LIGHTWEIGHT HEADPHONES **37.95**

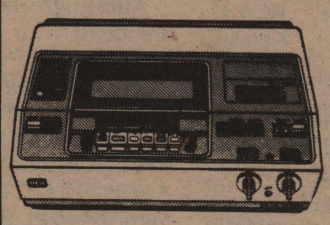
YAMAHA NATURAL SOUND BELT-DRIVE TURNTABLE

5-Year Warranty

159.95

RCA SELECTAVISION

6-HOUR VIDEO RECORDER MODEL VDT-501



- 2-4-6 hour recording
- 24-hour timer
- remote pause control
- watch 1 program while recording another

899.95

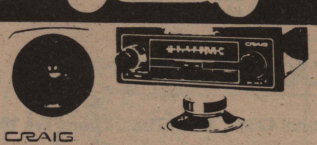
JAG SYSTEM

CRAIG
T-614 IN-DASH AM-FM CASSETTE
with R3 road rated receiver. Features locking fast forward and rewind. Local/DX switch and FM muting. Great performance even if you don't drive a Jag.

CRAIG **V-321 COAXIAL SPEAKERS**
with 10-oz. power play magnet assembly, 5¼" mounting, wire mesh grilles, full tight bass response with excellent dispersion of the high frequencies..... **249.95**

Craig full 3-year warranty

280Z SYSTEM



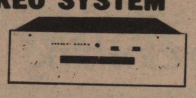
CRAIG
T-610 IN-DASH AM/FM CASSETTE
with locking fast-forward and rewind, import size chassis, end of tape eject and local/DX switch.

CRAIG **V-303.**
5¼" full range speaker offering exceptional sound quality for the price. Wire mesh grilles, 25 watt power handling. **199.95**
COMPLETE SYSTEM

Craig full 3-year warranty

BMW 528i SYSTEM

marantz.
CAR STEREO SYSTEM



The car 300 AM/FM in-dash cassette features preset AM and FM. The SS825 3-way speakers fit easily into most cars. **299.95**
COMPLETE SYSTEM

PORSCHE SYSTEM

CRAIG **T-688 IN-DASH AM/FM CASSETTE**
with powerplay 24 watts RMS. Dolby, auto-reverse, separate bass and treble, loudness, Tape EQ. Auto eject. A superb unit.

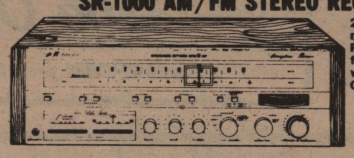
CRAIG **V-350 3-WAY 6x9 SPEAKERS**
with 25 watts powerhandling capacity, piezo tweeter, wire mesh grilles and excellent bass response. An excellent match for the T-688 receiver. **399.95**

Craig full 3-year warranty

marantz. Good for your system

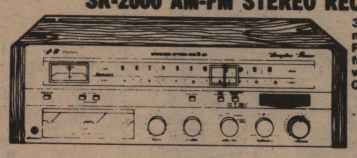
RECEIVER SALE

SR-1000 AM/FM STEREO RECEIVER



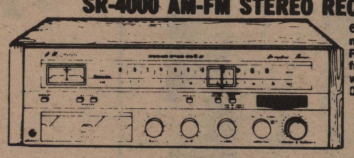
25 watts per channel minimum continuous RMS power output from 20 Hz to 20 KHz, with no more than 0.2% T.H.D.
299.95

SR-2000 AM-FM STEREO RECEIVER



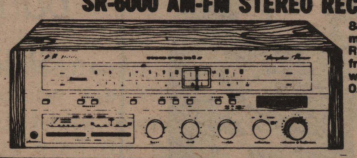
38 watts per channel minimum continuous RMS power output from 20 Hz to 20 KHz, with no more than 0.08% T.H.D.
379.95

SR-4000 AM-FM STEREO RECEIVER



63 watts per channel minimum continuous RMS power output from 20 Hz to 20 KHz, with no more than 0.05% T.H.D.
469.95

SR-6000 AM-FM STEREO RECEIVER



88 watts per channel minimum continuous RMS power output from 20 Hz to 20 KHz with no more than 0.05% T.H.D.
599.95

EXTRA VALUE ODDS and ENDS

ADC XLM II Cartridge		59.95
AKG K141 Headphones		79.95
BIC B11 2-way Speakers	each	89.95
BIC 914C Turntable		189.95
BSR 500 Turntable		119.95
BURWEN 7000 Noise Reduction Unit		399.95
David 502MO Mobile Speakers	each	119.95
Dual CS604 Turntable		219.95
Dynaco Pat 4 Pre-Amp		149.95
Dynaco Pat 5 Pre-Amp		299.95
Dynaco SCA50		149.95
ESS Classic Speakers	each	499.95
Marantz 1180DC 180 watt amp		649.95
Marantz 1300 DC 260 watt amp		999.95
Marantz 1515 30 watt AM-FM Receiver		179.95
Marantz 6025 Belt Drive Turntable		119.95
Marantz HD770 4 way Speakers	each	299.95
Marantz HD660 3-way Speakers	each	229.95
Marantz 3250 Pre-Amp		299.95
RCA CC002 Colour Video Camera		799.95
RCA CC001 Colour Video Camera	each	599.95
SOMA 250 B Satellite Speaker	each	49.95
Yamaha TC1000 Cassette Deck		599.95
Yamaha CA610 90 watt amp		269.95
Burwen TNE 7000 Noise Reduction Unit		449.95
Burwen CNF 1201A Noise Reduction Unit		459.95
BSR 500X Belt Drive Turntable		99.95
JBL L65 3 Way Speakers	each	449.95

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